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15ARC2.4

Second Semester B.Arch. Degree Examination, June/July 2019

History of Architecture – II

Time: 3 hrs.

Max. Marks: 100

*Note: 1. Answer any FIVE full questions, choosing one full question from each module.
2. Draw relevant sketches.*

Module-1

1 What are the functional and aesthetic aspects of a Buddhist Chaitya Hall? (20 Marks)

OR

2 With the help of a neat sketch explain the salient features of the great Stupa at Sanchi. (20 Marks)

Module-2

- 3 a. Explain the experiment in the development of Temple prototype at Tigawa. (10 Marks)
b. Ladkhan is a glorified version of village public hall. Debate the functional and aesthetic issues. (10 Marks)

OR

- 4 a. Illustrate and explain the architectural and decorative design aspects of Kalamathe Temple Kanchipuram. (10 Marks)
b. Highlight the salient features of Venkataperumal Temple Kanchipuram. (10 Marks)

Module-3

5 Sketch the plan and elevation of Brihadeshwara Temple explaining its architectural design features. (20 Marks)

OR

- 6 a. Discuss the contributions of Pandyas to temple architecture. (10 Marks)
b. Discuss the planning and design of Meenakshi temple. (10 Marks)

Module-4

7 What are the characteristic features of Hoysala temples? Explain taking the example of Keshava temple at Somnathpur. (20 Marks)

OR

8 Sketch the plan and elevation of the Lingaraja temple, Bhubaneshwar and explain its architectural design features. (20 Marks)

Module-5

9 With the help of sketches explain the Khandariyan Mahadeo at Khajuraho. (20 Marks)

OR

10 Discuss the example of Hindu Temple Architecture of Gujarat with the help of a noted example. (20 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.